

Clare Mackintosh

HOSTAGE



1. What would you have done in Mina's position? Would you risk the lives of strangers for those of the people you love most?
2. What was your first impression of Adam? Why do you think he was introduced through Mina's perspective? How did your opinion of him change by the end?
3. Through the first person narration we are given direct access to the thoughts of the terrorists involved in the plot. Did that affect how you felt towards them? Why do you think the author chose to do this?
4. Is air travel an ethical issue? If so, does the responsibility lie with the consumer, or with the corporations? Would you have objected to the new London-Sydney flight?
5. *Hostage* depicts activism at its most extreme, but are there any situations in which you feel breaking the law is justified when fighting for a cause?
6. Do you think Mina should have faced charges for the decisions she made on the flight?
7. Sophia's background creates added challenges for Mina and Adam. How does this impact on their relationship? How did the family dynamics change over the course of the novel?
8. Were you surprised by the ending? What did you expect to happen? Did you want a different outcome for any of the characters?
9. If *Hostage* was to be made into a film who would you cast as your leading characters?
10. If you had to cast yourself in the book, who would you be and why?

